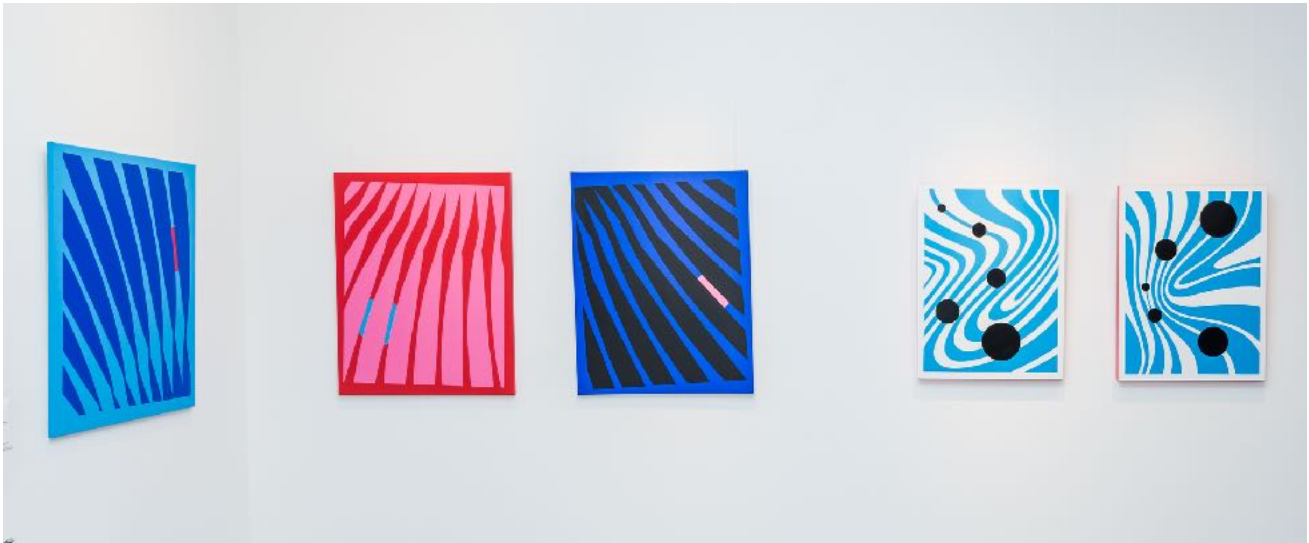


„I'm fascinated with space, planets and orbital spheres since I was a kid.“
- Moritz Green, 2022



Colour, lines and shapes - that is the very essence of Moritz Green's exhibition entitled *Off Orbit* presented in Geneva from 5 to 31 May 2022.

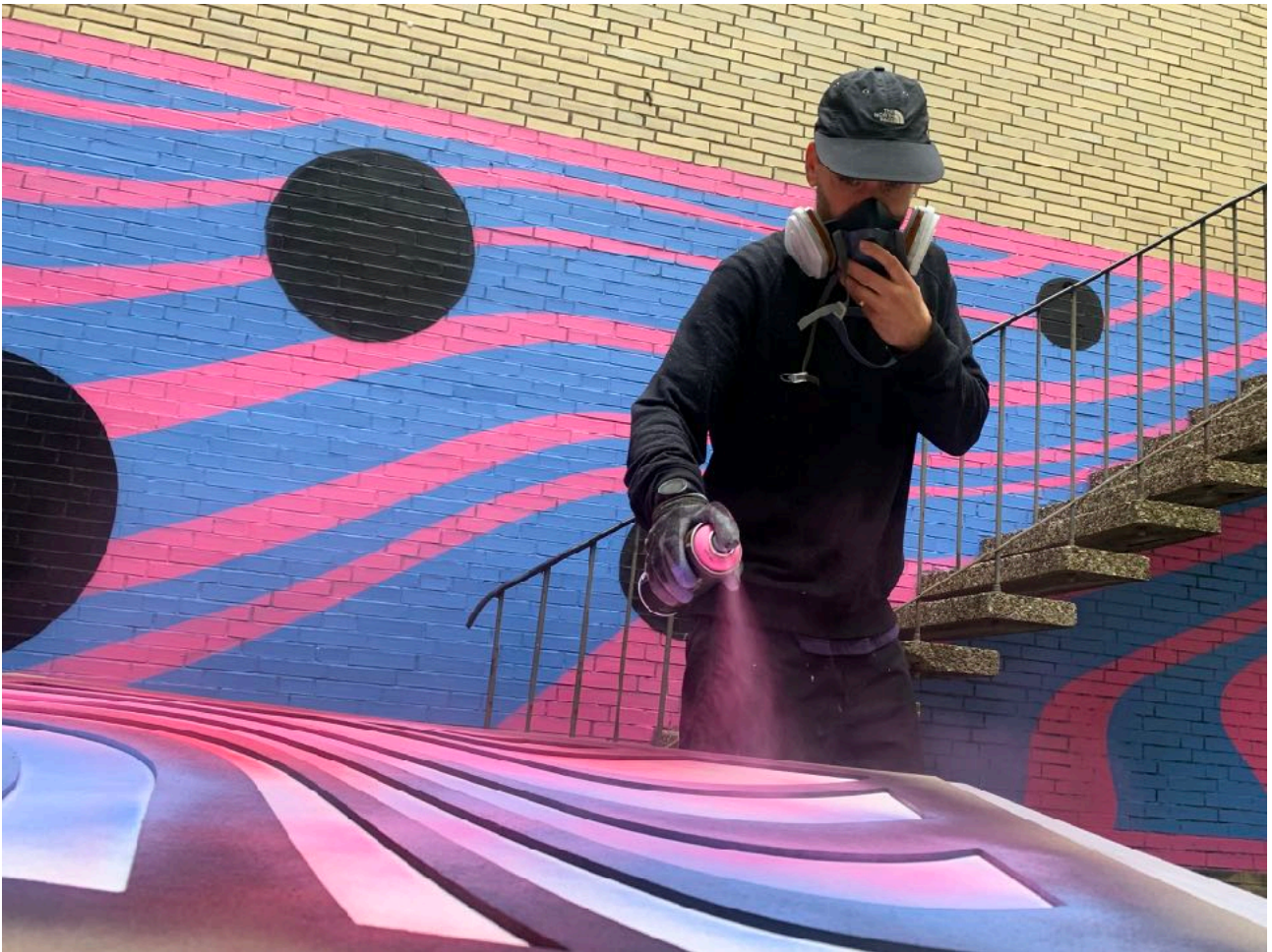
Moritz Green's mixture of his graffiti roots with graphic and fine art is compelling. His artworks still carry the roots of his urban experiences, but they are no longer directly connected to letters. Instead of letters the artist uses linear, hard-edged and precisely painted shapes that are sometimes interrupted by organic and dynamic forms.

Since his childhood the artist is fascinated with space, planets and orbital spheres. This is a thread that runs through his oeuvre. The concept of his latest works another process of reduction to the very essence: colour, lines and shapes. Even though the artist reduced the artistic language to the essential, his graffiti roots stay connected to his creativity.

Moritz Green's exhibition consists of three different series *Off Orbit*, *Moonrise* and *River*. He started the *River* series in 2022. All of the artworks go by the name of a river. The artist himself was born and raised in a city by the river Elbe. The river plays a big role in the identity of the city as well as Germany. Moritz Green has found his own meaning for the river: „For me rivers represent change. And change is life. And life is light. And light is colour.“

Odd, mysterious, dynamic and vibrant. Unarguably, the art works of Moritz Green have an intriguing depth.





About the Artist

Moritz Green, born in 1979, grew up in Hamburg and first discovered graffiti at the age of 12. He literally sprayed every day and soon the negative consequences followed, as its practice repeatedly conflicted with the law. At the same time, he expanded his horizons by travelling through Europe, Asia and the USA and meeting artists from all over the world.

Studying graphic design gave Moritz Green an inspiring, mature and reflective perspective to his artistic practice in a different context. Since 2009 Moritz Green has been a member of the worldwide acting sprayer collective Ultra-Boyz. Meanwhile his graffiti pieces in the urban space and studio-based art works influence each other. Combining graffiti and fine arts, Moritz Green developed his own artistic signature, which has moved beyond the pictorial language of graffiti artistically without ever forgetting its origins.

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