

Made in Switzerland - Intergenerational Artists
Gaspard Louane, Lisa Hansen, Andreas Herren, Francesco Bonanno

Press Release
August 17th, 2022
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1. - 24. September 2022, Seefeldstrasse 52, 8008 Zurich



***Made in Switzerland* is a collaborative group exhibition between Jedlitschka and Kolly Gallery, which runs from August 23rd to September 24th, 2022. Save the date for the public opening at September 1st, 2022.**

What all artist of *Made in Switzerland* have in common is their connection to Switzerland. All of them draw their inspiration from the divers cultural heritage of this tiny country but very rich in its origins and culture.

The exhibition collaboration between Jedlitschka and Kolly Gallery represents a unique and underrated topic in the Swiss artistic landscape. Besides of putting the spotlight on Switzerland, the galleries aim to highlight an intergenerational dialogue. The group exhibition contains of four artist Lisa Hansen, Gaspard Louane, Andreas Herren, Francesco Bonanno. The artists are from two different generations and well spread around Switzerland namely St. Gallen, Bern and Fribourg. Each of them has their own topic of interest and a very unique style.

They all aim to represent the heritage of Switzerland, whether in the form of Swiss cows, the various landscapes, the different cities or the mentality. The art works come in various forms and materials. From silkscreen, to illustration to painting the artists express themselves in figuration and abstraction.

Have fun exploring Switzerland in images, colours and emotions.



KOLLY GALLERY AG - Seefeldstrasse 52, 8008 Zurich - www.kollygallery.com

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Lisa Hansen is a young artist living in the city of Fribourg. While studying at art school she surprisingly noticed that the Switzerland as a topic is very little addressed. Her aim is to contribute to highlighting and paying tribute to all those things that make Switzerland unique. Ultimately she would like to motivate and enable people to engage with Switzerland's cultural heritage, especially including a dialogue between people of different generations as well as different social and geographical backgrounds.



Andreas Herren has liked cows since childhood. He likes their beautiful eyes and faces. Cows are sweet, maternal but quite defensible. Because of the cows he would have liked to become a farmer or a veterinarian. Now he draws and paints cows. In Switzerland, a real cow culture developed among the farmers in the past centuries. The cow almost took on a social significance; the farmers began to identify with the animals entrusted to them.



Gaspard Louane is living and working in Fribourg. He developed a unique artistic signature, consisting of intricate and interlaced letters on one side and cartoon-like animal illustrations on the other. Switzerland is the main topic of his creative practice since multiple years. He especially discovered this interest when realising that he did not know too much of his home country. He aims to breaking up existing barriers such as "the countryside versus the city", the "Röstigraben" between the German and French speaking population and political opinions, thus open up discussions how to create better together in putting forward local references and native traditions.



The cow looks stoic, no matter what rough terrain **Francesco Bonanno** drives it onto. It settles on everything that fascinates the St.Gallen based artist and strides unflinchingly over embroidery, slate panels and endless computer paper. The cow is Bonanno's alter ego. The cow has long since taken on a life of its own and become the artist's signature. For around twenty years Bonanno has been using a linocut of "his" cow and prints it sometimes alone, sometimes as a herd on different materials. Often they are found objects, objets trouvés, whose haptics or form interest the artist.



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