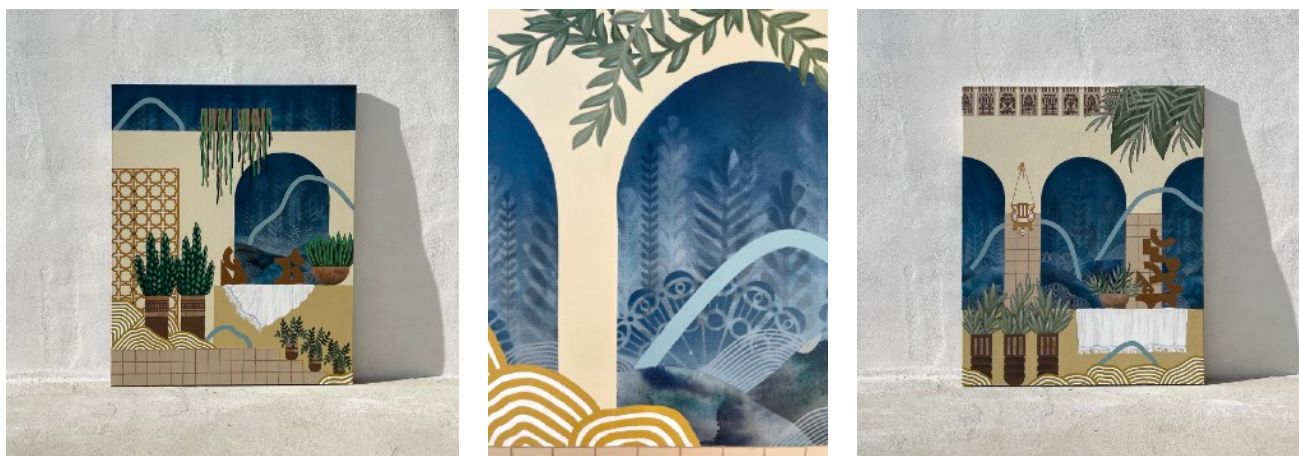


Behind the Wall, by the Window Koralie

Press Release
September 2nd, 2022

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September 1 - 30, 2022 Rue des Bains 52, 1205 Geneva



Juxtaposition, balance and harmony on all levels promises Koralie's new exhibition entitled *Behind the Wall, by the Window*. The exhibition will be on view in Geneva on September 1st - 30th, 2022.

Koralie's works are characterised by contrasting subjects. In this exhibition she portrays various land, interior and surreal scapes. She seeks balance to achieve harmony between the opposites in her life as well as her artistic expression and concepts. Koralie's oeuvre and the exhibition explore handicrafts from different cultures, folklore, coexistence between human kind and plant kingdom. Koralie's artistic approach ranges from popular tradition, to symbolic aesthetics and contemporary ecology. The artist progressively balances the opposites and ultimately brings life to the paintings through various textures.

In the exhibition *Behind the Wall, by the Window* the artist juxtaposes the opposites of „outside“ and „inside“. At the same time she portrays the omnipresent relationship of these in the everyday life. She associates with the „outside“ the unknown, infinity, travel and discovery. The inside is associated our dwelling but also security and the personal expression through interior decoration. The window symbolises a passage, a connection from inside to outside and vice versa. Furthermore the window becomes a portal or frame to a new image. The openings in the walls evoke different feelings; desire and excitement or fear and apprehension of what could be discovered behind?

A further topic that the artist address ist the juxtaposition between man-made and natural elements. The reference to man-made elements are architecture, walls, tiles and many more. The artist understands plant vegetation and landscapes as nature's creation. Looking at the artworks in detail even the plant universe is divided by the tamed plants in the homes and the wild vegetation created over centuries.

For the exhibition *Behind the Wall, by the Window* the underlying research and inspiration was drawn from oriental *Moucharabieh* and Japanese *Noren*. These references are a central part of the crafted details in the paintings. Both interior design elements are characterised by the ornamental pattern and symbolic motifs. Last but not least, a recurring theme in Koralie's work is the overlaying and mixing of free organic forms as well as geometric patterns.



KOLLY GALLERY AG - Seefeldstrasse 52, 8008 Zurich - www.kollygallery.com

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KORALIE

Koralie (b. 1977) is a plastic, visual and urban artist from a village in the Camargue area of France. Today she lives and works in Biarritz. She grew up in a creative and sensitive family, and painting, drawing and modelling have been Koralie's passion since childhood. She studied architecture in Montpellier from 1995 to 2001, when she also discovered graffiti in Toulouse. This revelation led her to paint on the city walls in 1999. Since 2000 she has devoted herself entirely to her artistic vocation and she now finds herself in the 'post graffiti' movement and has emerged as an established artist.

Her techniques, surfaces and working materials vary according to the message and intention of the projects, and for this the multidisciplinary artist works on canvas or murals, wooden sculptures, weavings, vector graphics and videos. Koralie has exhibited her art in various international galleries in New York, Paris and San Francisco and has participated in exhibitions at the Museo del Juguete Antiguo México (Mexico) and The Museum of World Culture (Gothenborg). Besides collaborations with major brands, she has painted for the French ministry of culture and has been selected by the French Mobilier National for the realization of an artwork for the collection of the State Archives, the Manufacture des Gobelins in Paris.



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