Straight Outta Babolyne - Duo Show

Ludovilk Myers & Julien Colombier

Press Release October 1st 2022

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September 29th to October 15th 2022 Seefeldstrasse 52, 8008 Zurich, Switzerland

"How do you start, but more importantly, at what point do you stop?"

- Ludovilk Myers & Julien Colombier 2022



Ludovilk Myers and Julien Colombier exhibit their four-handed artworks at Kolly Gallery in Zurich. The exhibition entitled Straight Outta Babolyne will last from September 29th - October 15th, 2022.

A playful field of exploration and an endless story. Riding the dragon *Falkor*, the two painters go to the confines of Babolyne, an imaginary city brought to life by them. The complete exhibition appears as if it was created from one creative entity only. The multilayered process creates cascading interactions that only stop when both artists are satisfied. Together Myers and Colombier have built a vessel for the harmonious merging of two styles to generate a third and united creative (id-) entity.

Babolyne, unlike Babylon, is the island of Zion, the fantasy world where the two friends' fantasies flourish. The earth is being destroyed because humans have begun to lose hope and have forgotten their dreams. Babolyne, by definition, has no limits and is an escape route, a promised land where everyone will find their place to escape the approaching nothingness.

The collaboration between Ludovilk Myers and Julien Colombier is based on the principle of freedom of experimentation. Once they start their creative process, the two painters become jazzmen and deliver a musical improvisation in several chapters, a *Starmania* revisited with a Rasta twist. Each intervention of one on the other is a surprise.

Disturbing and fascinating at the same time, the works call for questioning:

- How do you start, but more importantly, at what point do you stop?
- To what extent have all the layers that have disappeared influenced the visible part of the final result?
- Do we all see the same colours and associations, and do they evoke the same things in everyone?
- But most importantly, will Babylone fall?

The keys for saving the future are offered in Julien Colombier and Ludovilk Myers' paintings, through a subtle interplay of "mise en abîme". You just need to observe the oeuvre of *Straight Outta Babolyne* close enough.

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Ludovilk Myers and Julien Colombier are two French artist who meet in 2016 in Paris' suburbs. They immediately got on well with each other, being first neighbours and now friends. Also the daily morning coffee is obvious, always accompanied by an eclectic love of music. One morning in 2018, they put down their cups of coffee, turned up the music, and try to paint a canvas together, the magic happened and they began to paint dozens of them. The graphic power and innate sense of figurative drawing of Julien Colombier combined with the spontaneity and mastery of colour of Ludovilk Myers lead to explosive and surprising exhibitions.



Ludovilk Myers started doing graffiti in Paris in 1998. His youth in the Parisian suburbs, torn between geek and street culture, and the insight into different cultures that came with it, was an enriching experience. His surreal and unique imagery counteracts the dramatic and brutal flood of information that inundates us daily through the mass media. At first, art was a balance to his computer-bound job as a freelance graphic designer and art director in the luxury and fashion industry, until he devoted himself entirely to art.



Julien Colombier has been influenced by pop culture, reality TV, manga, graffiti, music and sports since his youth. His interest has always been in design and art. Having grown up in an urban environment, he creates dreamlike gardens and plants with his art. The self-taught artist explores the interplay of strong contrasts, textures, colour harmonies, patterns and abstracted forms with his works. His creations go beyond the canvas and inspire brands such as Ferragamo, Chopard and Chanel.

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