

ZURICH

Jonone

THE VOICES OF WATER

JOHN 'JONONE' PERELLO

KOLLY GALLERY | SEEFELDSTRASSE 52 | CH-8008 ZURICH





THE VOICES OF WATER

SOLO EXHIBITION - ZÜRICH

19.11.22 – 03.12.22

John ‚JonOne‘ Perello’s artistic essence lies in the transmission of energy. The Sounds Of Water is the title of the exhibition on view from 19.11. to 03.12.22 at Kolly Galley in Zurich. JonOne’s distinctive and instantly identifiable style is characterised by calligraphy, colour and texture. Together they manifest JonOne’s artistic signature on every surface he hits.

Ephemeral vs Eternal

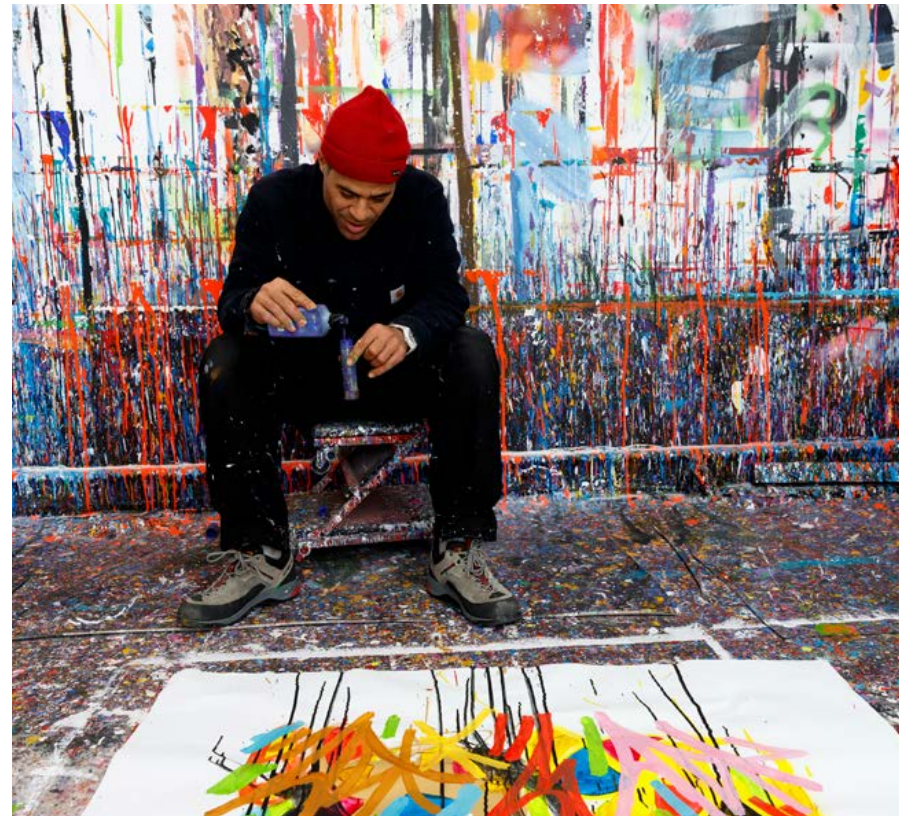
The works presented in the exhibition show the artist’s energetic, cryptic and polychrome canvases. Multiple layers and thick brushstrokes adorn his large-sized and explosive paintings. Profoundly rooted in the ephemerality of graffiti, he made excellent use of his obsession with tagging: fast, urgent and impulsive. What might appear as abstract lines, cryptic shapes or intentional drips of paint to the viewer, actually represent his own tag ‚JO-NONE‘, sometimes also in variations as ‚JO-NONE ROCK‘ or ‚JONONER‘. At a closer look, letters and even his tag are recognizable.

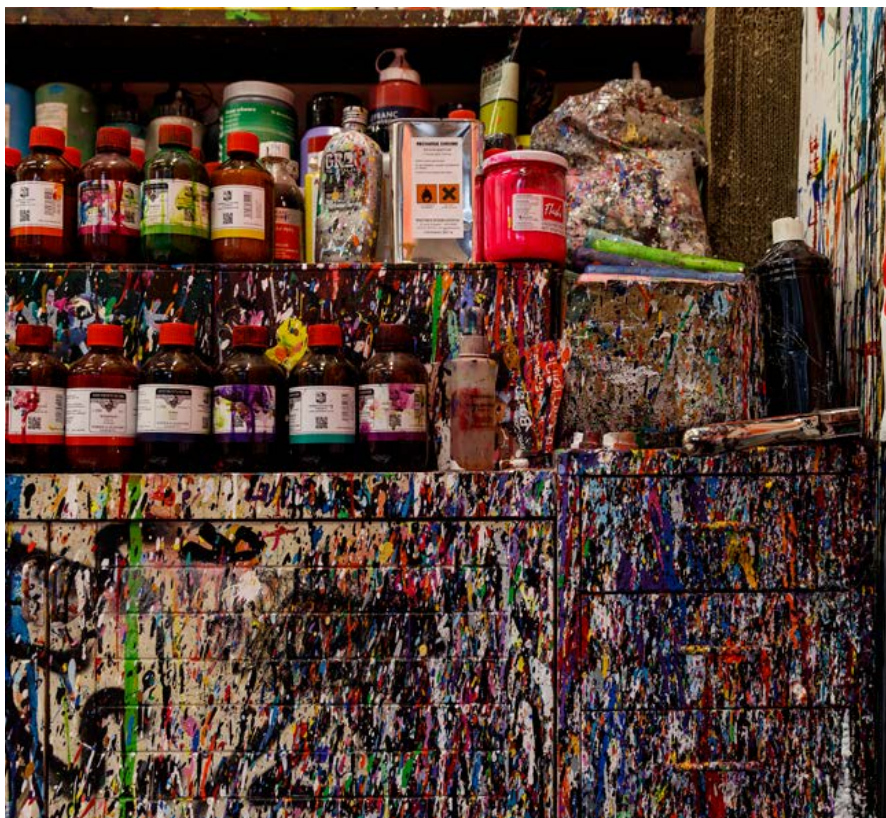
The regularity of repeating his tag over and over again, is not monotonous, in contrary, it is divers, complex and rich. The paintings demonstrate the artist’s facets of proficiency

and versatility in his expressive and abstract practice. Eventually the writing develops into an abstract pattern within the beauty of eternity.

„The condition of being an artist is absolute, one must live it at 200%.“ - Jonone, 2016

JonOne is not a static artist. His artistic practice is always influenced by a lot of movement, which means literally having a physical exhaustion. The impact of the colors must be powerful immediate. For that he must be immersed in his work to the point of drowning himself in his painting. Like painting on trains, painting large formats painting large canvases requires exhausting gestures. The artist is mindful of keeping his body in shape to that very effort and intensity of painting. A similar effect should be transferred to the audience. Perello wishes that his artworks have a physical, emotional and energetic effect on the viewer. This is often proofed by the description, that it is difficult for the eyes to rest on a precise point.





The Urgency of Graffiti - the Urgency of Expression

JonOne's art works are vivid, vibrant and brilliant in their color. The continuous superposition of lines lead to the powerfulness of his abstraction. The nearly obsessive repetition of tagging indicates the urgency of expression. It's all about the gesture, which contains the urban skills and the street knowledge.

Perello's artworks are not only visually extraordinary and colorfully painted canvases, they carry a unique energy of urgency. The energy, emotion and ambiance in JonOne's creation process has a direct impact on the viewer. This kind of impact somehow takes us back to Baudrillard's observations in *Kool Killer* (1978), who noticed the urgency of New York residents' expressions and referred to them as graffiti. Moreover he spoke about the phenomena of homogenization in city through urban development. The urgency to overcome these limits, to break them up or revolt can be facilitated or made possible through the power of creativity and artistic expression.

In John „JonOne“ Perello's own words; „Let's say technical methods that shouldn't be overlooked: repetitive tags, mail tricks, dexterity with spray can or brushes. None of that is a goal in itself, especially when you have a background like mine. That of the street of urgency of graffiti. The skill, the knowledge, and the know-how are essential. The street knowledge. But you have to know how to forget them. To go beyond pure mastery. To leave it aside. That is where everything begins. The artist's work can only really begin if they manage to free themselves from technique.“ (John „JonOne“ Perello in *JonOne*, 2019:27)

TANIA DI BRITA

JOHN 'JONONE' PERELLO

The Voices Of Water



MY HEART IS READY FOR YOU

2022

acrylic and ink on canvas

194 x 130 cm

42'000.- CHF

price includes 7.7% Swiss VAT



JOHN 'JONONE' PERELLO
The Voices Of Water



STRIDE OF COLOR
2020
acrylic and ink on canvas
203 x 206 cm

59'000.- CHF

price includes 7.7% Swiss VAT

JOHN 'JONONE' PERELLO
The Voices Of Water



FLOATING

2022

acrylic and ink on canvas

109 x 100 cm

20'700.- CHF

price includes 7.7% Swiss VAT

JOHN 'JONONE' PERELLO

The Voices Of Water



UNDER THE MOON

2022

acrylic and ink on canvas

100 x 100 cm

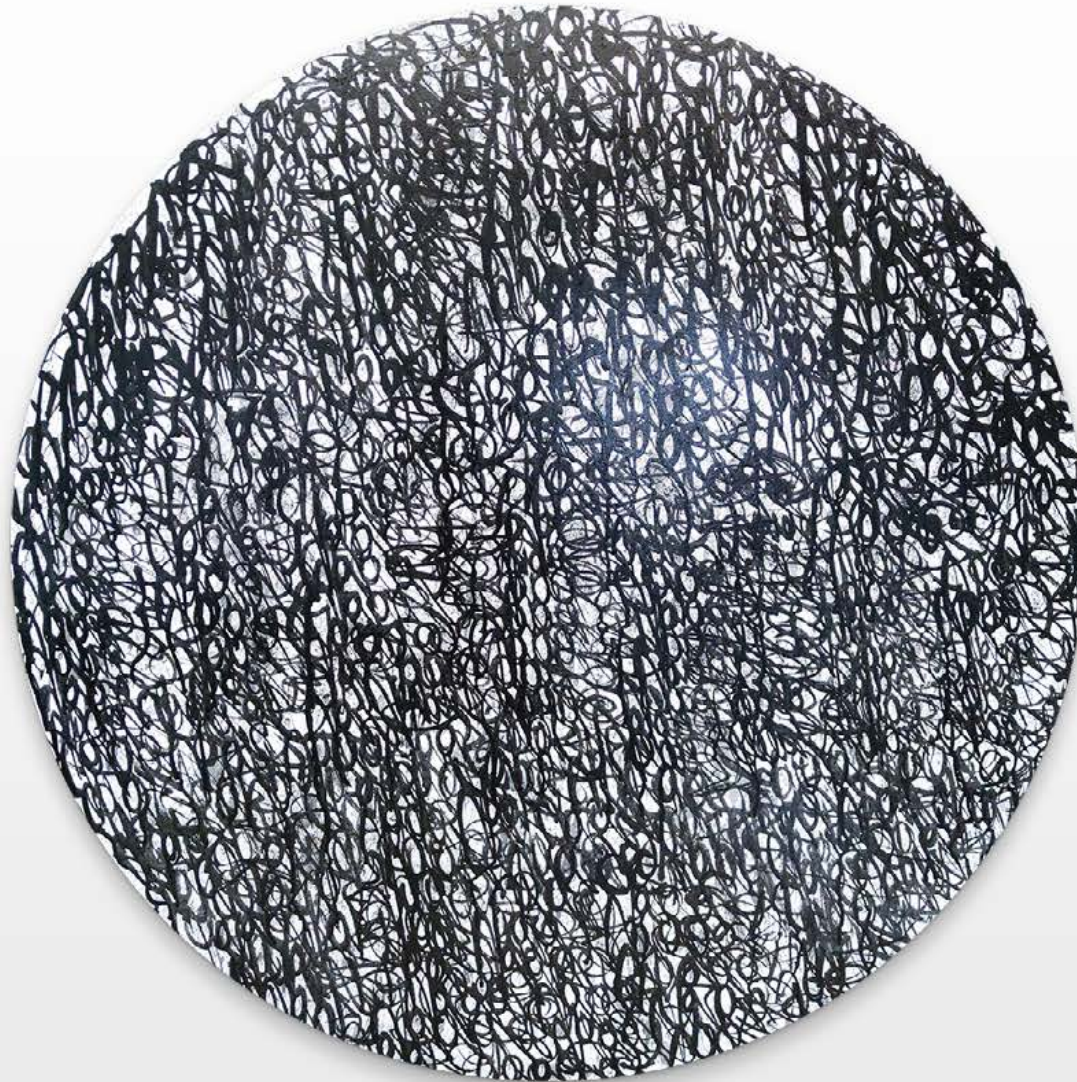
18'800.- CHF

price includes 7.7% Swiss VAT



JOHN 'JONONE' PERELLO

The Voices Of Water



BAKED

2022

acrylic and ink on canvas

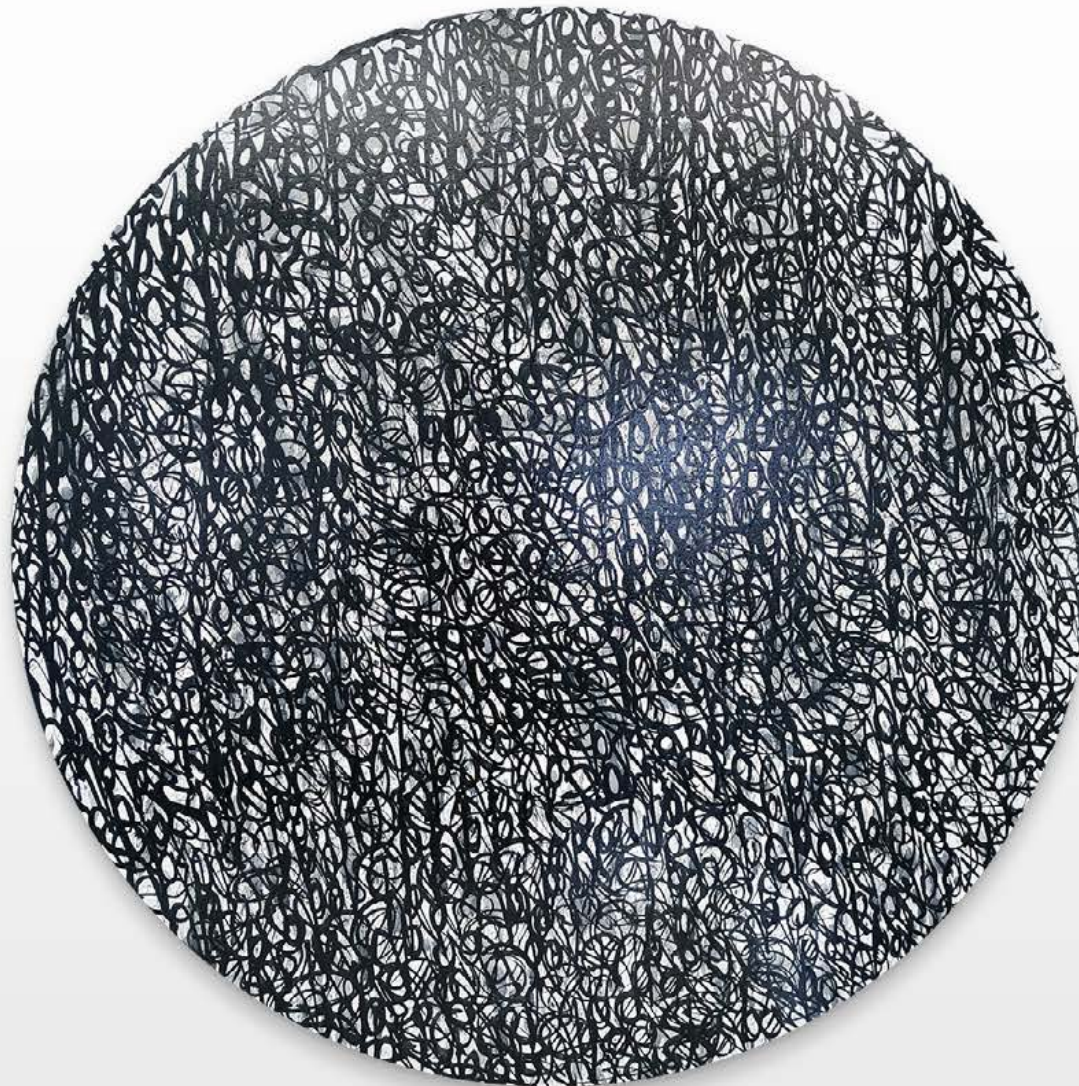
D 100 cm

14'400.- CHF

price includes 7.7% Swiss VAT

JOHN 'JONONE' PERELLO

The Voices Of Water



WISH YOU GOOD

2022

acrylic and ink on canvas

D 100 cm

14'400.- CHF

price includes 7.7% Swiss VAT

JOHN 'JONONE' PERELLO

The Voices Of Water



WHAT PARADISE LOOKS LIKE

2022

acrylic and ink on canvas

87 x 90 cm

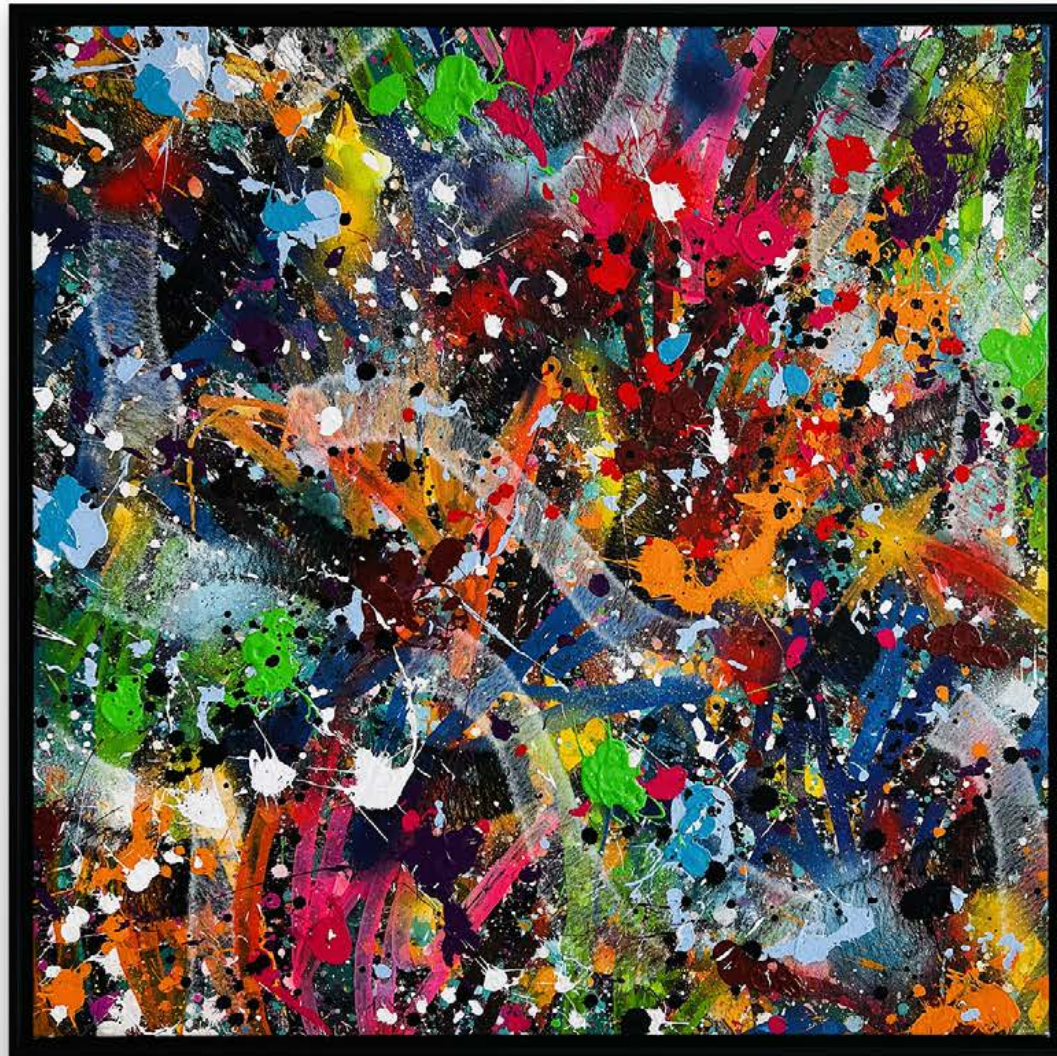
14'800.- CHF

price includes 7.7% Swiss VAT



JOHN 'JONONE' PERELLO

The Voices Of Water



RESCUE ME

2022

acrylic and ink on canvas

97 x 98 cm

18'000.- CHF

price includes 7.7% Swiss VAT

JOHN 'JONONE' PERELLO

The Voices Of Water



THE FOUR SEASONS

2022

acrylic and ink on canvas

80 x 84 cm

12'900.- CHF

price includes 7.7% Swiss VAT

JOHN 'JONONE' PERELLO

The Voices Of Water



THE LOOK ON YOUR FACE

2022

acrylic and ink on canvas

80 x 84 cm

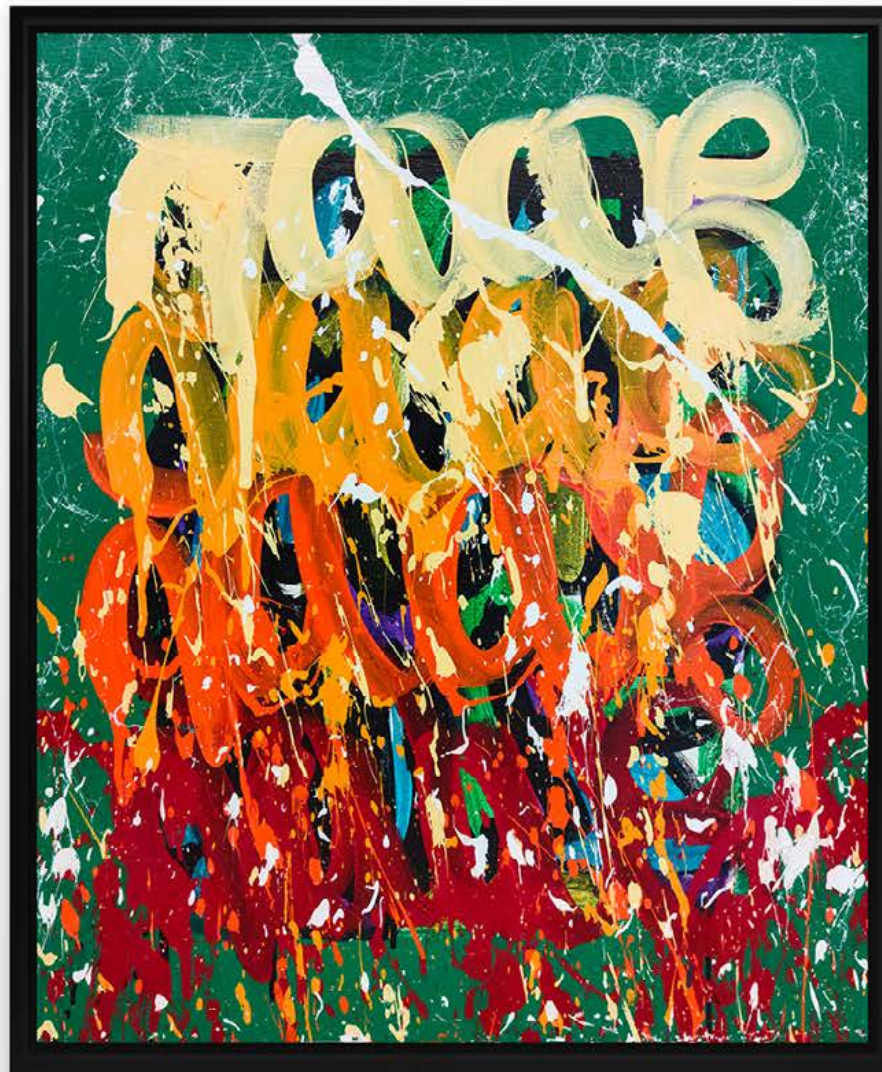
12'900.- CHF

price includes 7.7% Swiss VAT



JOHN 'JONONE' PERELLO

The Voices Of Water



LEAD ME TO YOU

2022

acrylic and ink on canvas

81 x 65 cm

10'000.- CHF

price includes 7.7% Swiss VAT

JOHN 'JONONE' PERELLO

The Voices Of Water



OVER

2022

acrylic and ink on canvas

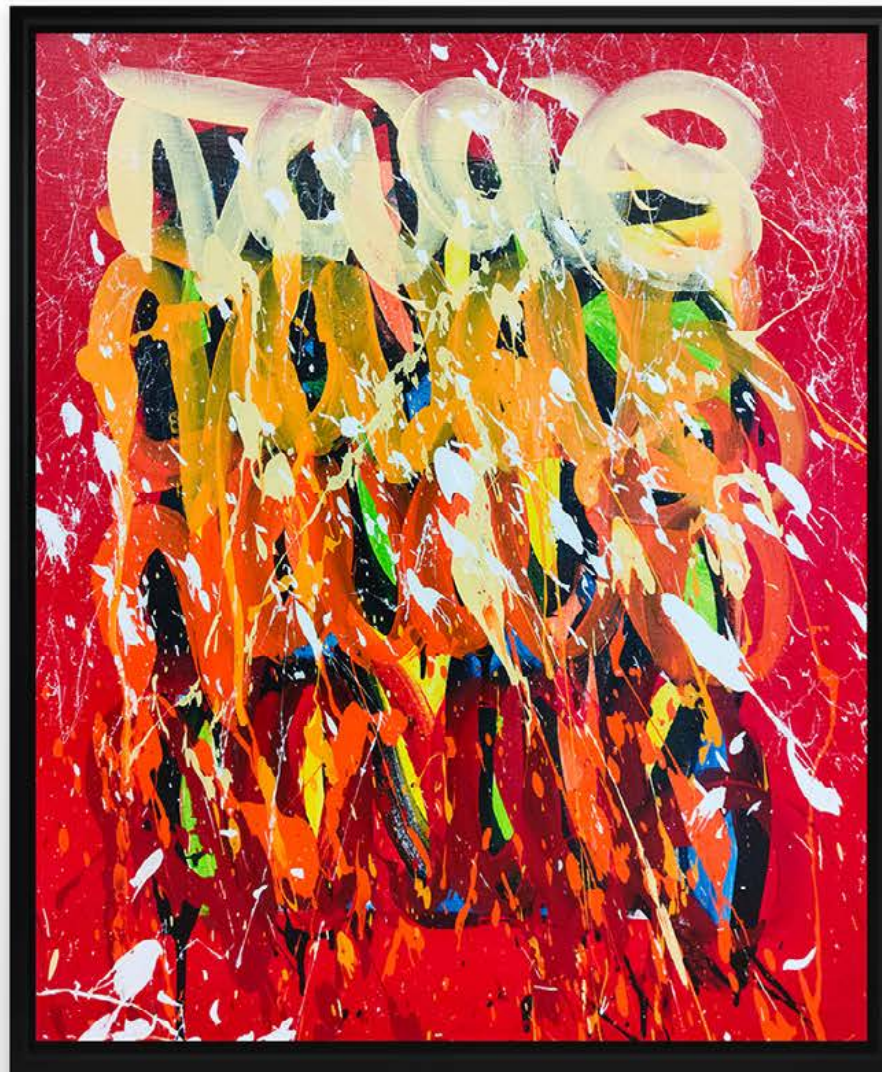
81 x 65 cm

10'000.- CHF

price includes 7.7% Swiss VAT

JOHN 'JONONE' PERELLO

The Voices Of Water



THE STORY CONTINUES

2022

acrylic and ink on canvas

81 x 65 cm

10'000.- CHF

price includes 7.7% Swiss VAT



JOHN 'JONONE' PERELLO

The Voices Of Water



SANS TITRE 16

2022

acrylic and ink on paper

76 x 57 cm

4'500.- CHF

price includes 7.7% Swiss VAT

JOHN 'JONONE' PERELLO

The Voices Of Water



SANS TITRE 15

2022

acrylic and ink on paper

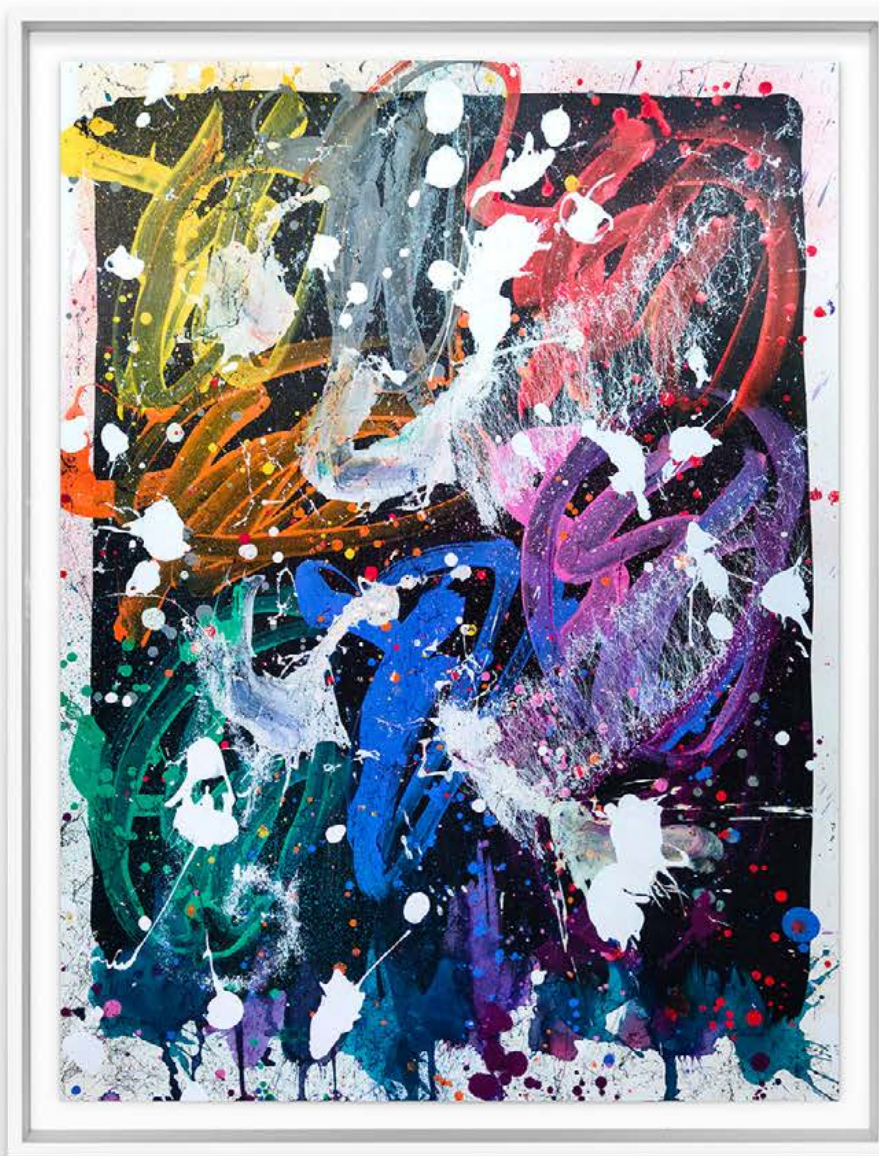
76 x 57 cm

4'500.- CHF

price includes 7.7% Swiss VAT

JOHN 'JONONE' PERELLO

The Voices Of Water



SANS TITRE 14

2022

acrylic and ink on paper

76 x 57 cm

4'500.- CHF

price includes 7.7% Swiss VAT



JOHN 'JONONE' PERELLO

The Voices Of Water



SANS TITRE 13

2022

acrylic and ink on paper

76 x 57 cm

4'500.- CHF

price includes 7.7% Swiss VAT

JOHN 'JONONE' PERELLO

The Voices Of Water



SANS TITRE 12

2022

acrylic and ink on paper

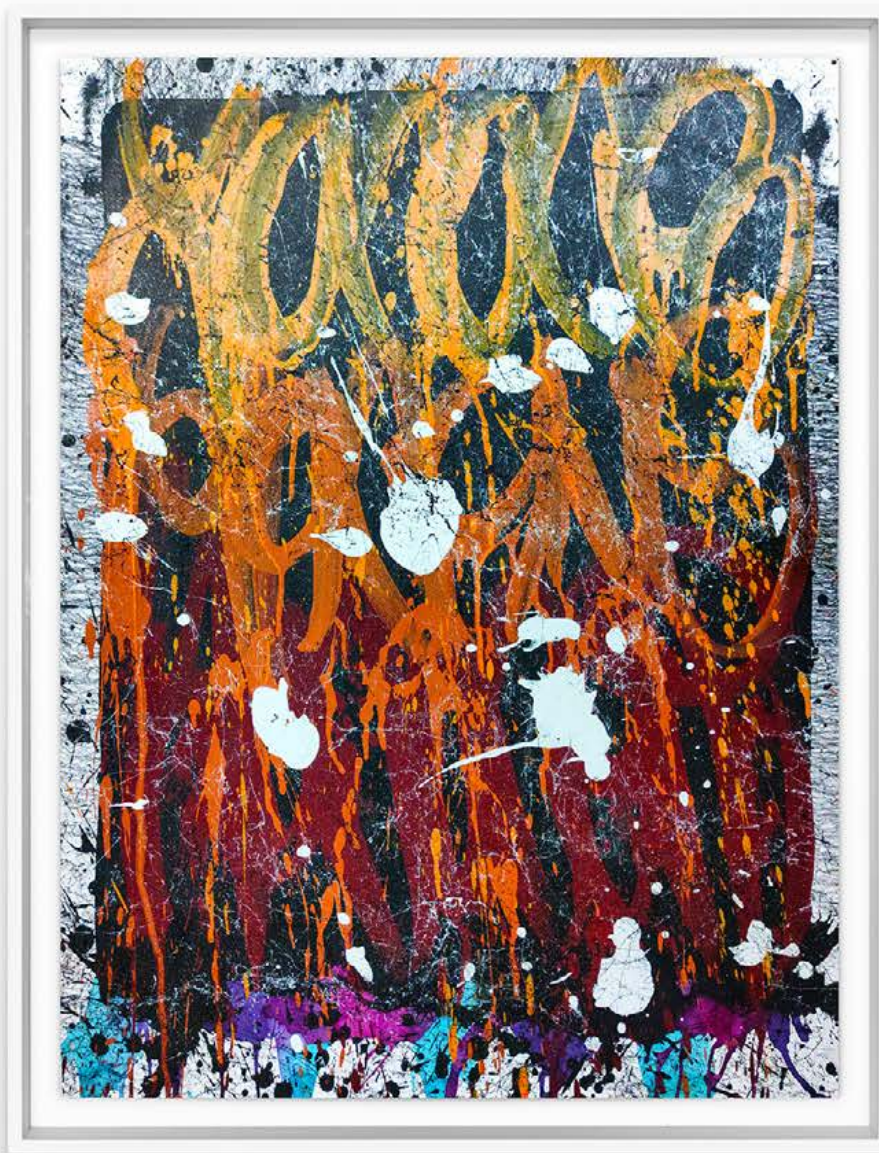
76 x 57 cm

4'500.- CHF

price includes 7.7% Swiss VAT

JOHN 'JONONE' PERELLO

The Voices Of Water



SANS TITRE 11

2022

acrylic and ink on paper

76 x 57 cm

4'500.- CHF

price includes 7.7% Swiss VAT



JOHN 'JONONE' PERELLO

The Voices Of Water



SANS TITRE 10

2022

acrylic and ink on paper

65 x 50 cm

4'000.- CHF

price includes 7.7% Swiss VAT

JOHN 'JONONE' PERELLO

The Voices Of Water



SANS TITRE 9

2022

acrylic and ink on paper

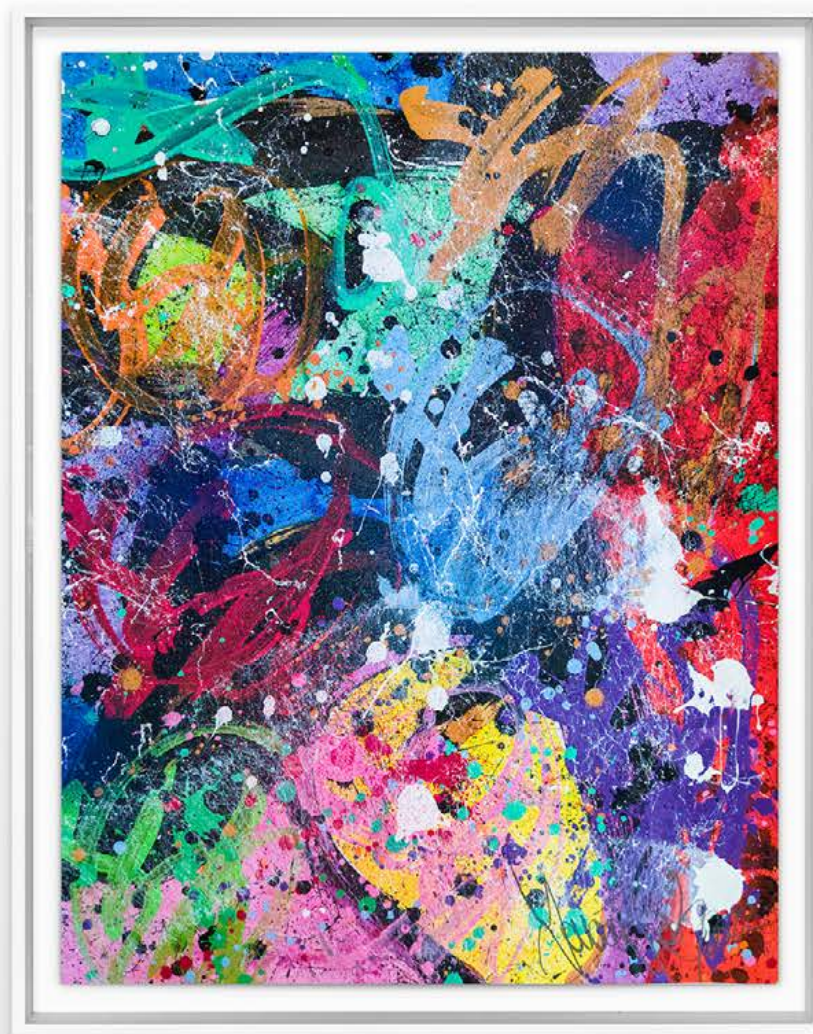
65 x 50 cm

4'000.- CHF

price includes 7.7% Swiss VAT

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SANS TITRE 8

2022

acrylic and ink on paper

65 x 50 cm

4'000.- CHF

price includes 7.7% Swiss VAT



JOHN 'JONONE' PERELLO

The Voices Of Water



SANS TITRE 7

2022

acrylic and ink on paper

65 x 50 cm

4'000.- CHF

price includes 7.7% Swiss VAT

JOHN 'JONONE' PERELLO

The Voices Of Water



SANS TITRE 6

2022

acrylic and ink on paper

56 x 42 cm

3'500.- CHF

price includes 7.7% Swiss VAT

JOHN 'JONONE' PERELLO

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SANS TITRE 5

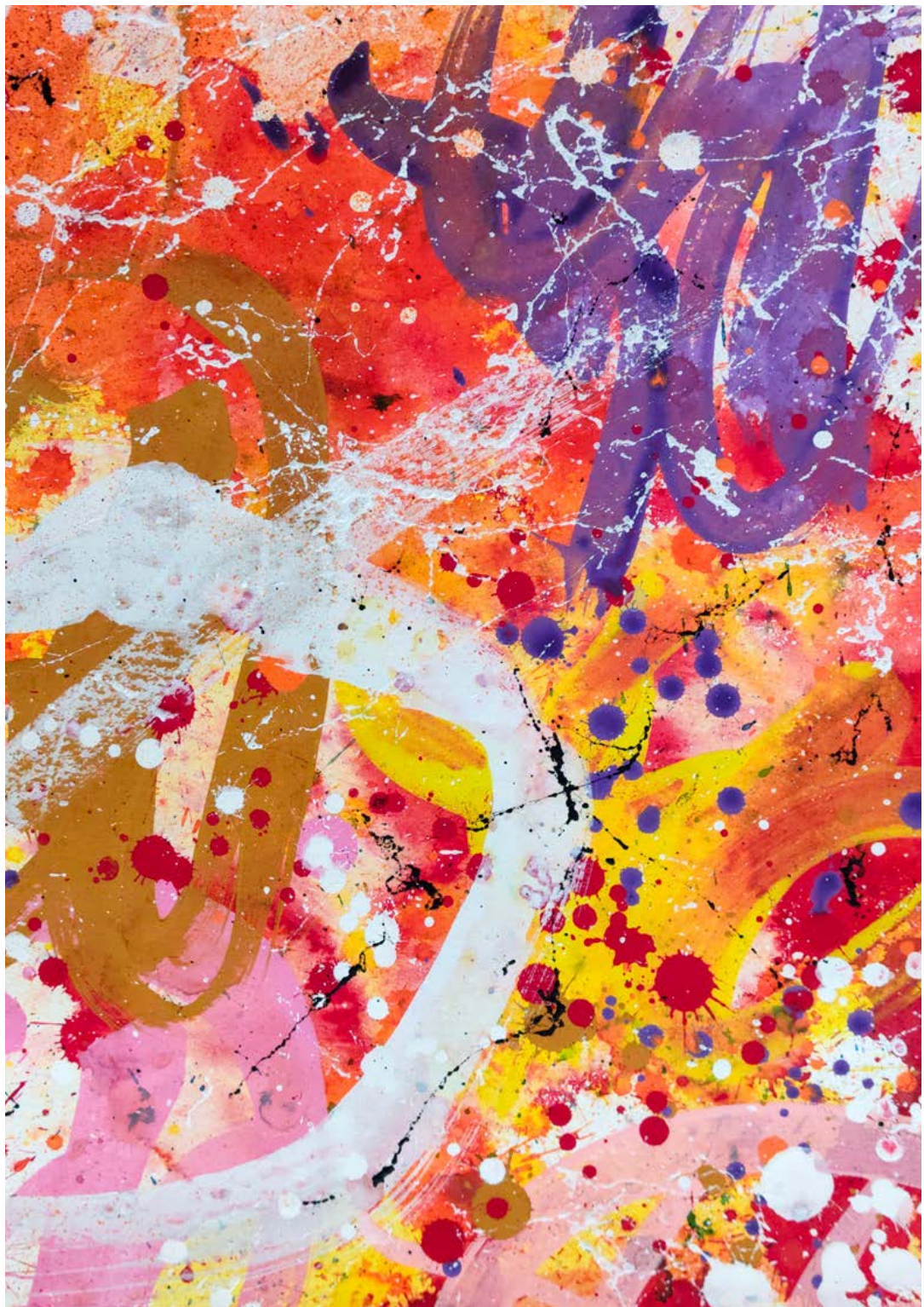
2022

acrylic and ink on paper

56 x 42 cm

3'500.- CHF

price includes 7.7% Swiss VAT



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SANS TITRE 4

2022

acrylic and ink on paper

41 x 30 cm

1'700.- CHF

price includes 7.7% Swiss VAT

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SANS TITRE 3

2022

acrylic and ink on paper

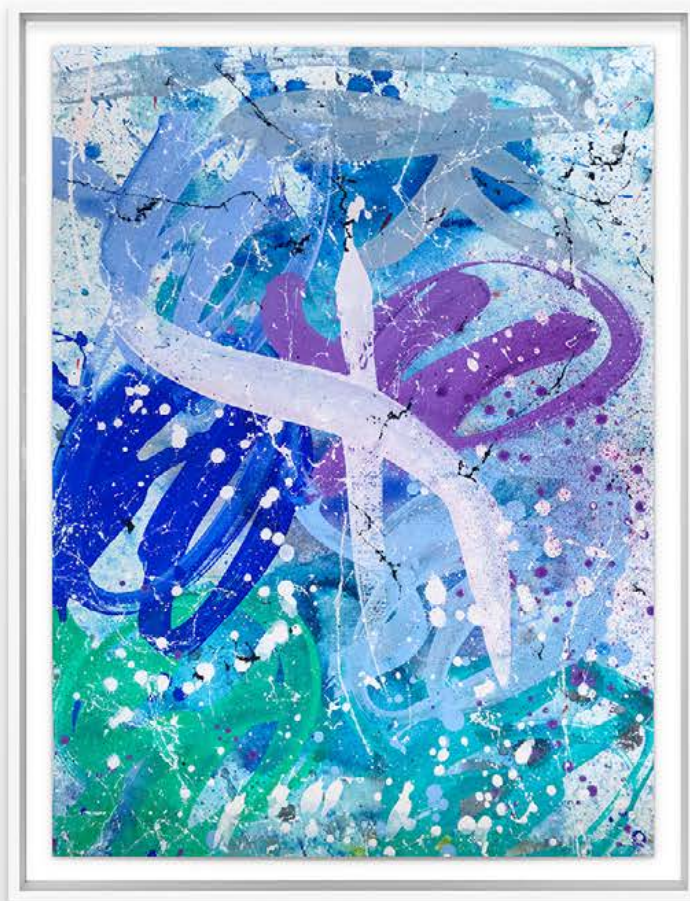
41 x 30 cm

1'700.- CHF

price includes 7.7% Swiss VAT

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SANS TITRE 2

2022

acrylic and ink on paper

41 x 30 cm

1'700.- CHF

price includes 7.7% Swiss VAT

JOHN 'JONONE' PERELLO

The Voices Of Water



SANS TITRE 1

2022

acrylic and ink on paper

41 x 30 cm

1'700.- CHF

price includes 7.7% Swiss VAT

**“ The condition of being an artist is
absolute, one must live it at 200%. ”**

– John „Jonone“ Perello, 2022.

JOHN 'JONONE' PERELLO

USA

ABOUT THE ARTIST

Although raised in the heart of Harlem's community and although he should have been pursuing a regular and normal path, he always knew there was only one way. In 1978 the age of 17 he started tagging under the pseudonym Jon156. In 1984 he established '156 All Starz', a notorious New York writers crew.

From early on, JonOne could not hold back his expressionist temperament and was one of the few to break the rigid rules of the graffiti tradition. From his innermost being, he felt the urge to no longer spray walls with lettering or characters, but to design them with colourful organic-abstract forms. His outburst can be described in retrospect as innovative and disrupting, but in the early days his art was neither understood nor appreciated.

Only in 1987 JonOne 156 moved to Paris, the city where he currently lives and works, achieving international success with Fine Art. JonOne is inspired by the all things that he experienced in his life. From a biographical point of view his path was colored by different tones, marked by various actions and influenced by different cultures.

His journey through the urban jungle led him to his artistic essence reverberating in his art works: repeating his tag, his signature as well as his name.







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THANKS TO

Julien Kolly, Tania Di Brita, Samuel Ackermann,
Raphaël Demierre, Vincent Bifrare

Ludovic Rollin, Armand Papaux, Dominique
Muller, Donuts Communication

Akacorleone, Ben Eine, Buff Monster, Cedrix
Crespel, Daim, David Bruce, Felipe Pantone,
Flying Förtress, Franck Noto, Gaspard Louane,
Gris1, Moritz Green, Honet, Imon Boy, JC Earl,
John 'Crash' Matos, John 'Jonone' Perello,
Jorgen, Koralie, Ludovilk Myers, L'Outsider,
MadC, Maja Hürst, Mambo, Michel FR, Mina
Mania, Mist, Moses & Taps, Nasty, Pavel Rtue,
Serge Lowrider, Solomosty, Speedy Graphito,
Steph Cop, Still Alive, Supakitch, Sweetuno,
Thierry Furger, Tilt.

DESIGN

Raphaël Demierre

TEXTS

Tania Di Brita

PHOTOS

Gwen LeBras, Kolly Gallery



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