

ONLINE



THE VOICES OF WATER

JOHN 'JONONE' PERELLO

KOLLYGALLERY.CH





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SOLO EXHIBITION - ONLINE

16.01.23 – 28.01.23

The works presented in the exhibition show the artist's energetic, cryptic and polychrome canvases. Multiple layers and thick brushstrokes adorn his large-sized and explosive paintings. Profoundly rooted in the ephemerality of graffiti, he made excellent use of his obsession with tagging: fast, urgent and impulsive. What might appear as abstract lines, cryptic shapes or intentional drips of paint to the viewer, actually represent his own tag 'JONONE', sometimes also in variations as 'JONONE ROCK' or 'JONONER'. At a closer look, letters and even his tag are recognizable.

The regularity of repeating his tag over and over again, is not monotonous, in contrary, it is divers, complex and rich. The paintings demonstrate the artist's facets of proficiency and versatility in his expressive and abstract practice. Eventually the writing develops into an abstract pattern within the beauty of eternity.

JonOne is not a static artist. His artistic practice is always influenced by a lot of movement, which means literally having a physical exhaustion. The impact of the colors must be powerful immediate. For that he must be immersed in his work to the point of drowning himself in his painting. Like painting on trains, painting large formats painting large canvases requires exhausting gestures. The artist is mindful of keeping his body in shape to that very effort and intensity of painting. A similar effect

should be transferred to the audience. Perello wishes that his artworks have a physical, emotional and energetic effect on the viewer. This is often proofed by the description, that it is difficult for the eyes to rest on a precise point.

The Urgency of Graffiti - the Urgency of Expression - JonOne's art works are vivid, vibrant and brilliant in their color. The continuous superposition of lines lead to the powerfulness of his abstraction. The nearly obsessive repetition of tagging indicates the urgency of expression. It's all about the gesture, which contains the urban skills and the street knowledge.

Perello's artworks are not only visually extraordinary and colorfully painted canvases, they carry a unique energy of urgency. The energy, emotion and ambiance in JonOne's creation process has a direct impact on the viewer. This kind of impact somehow takes us back to Baudrillard's observations in *Kool Killer* (1978), who noticed the urgency of New York residents' expressions and referred to them as graffiti. Moreover he spoke about the phenomena of homogenization in city through urban development. The urgency to overcome these limits, to break them up or revolt can be facilitated or made possible through the power of creativity and artistic expression.

TANIA DI BRITA





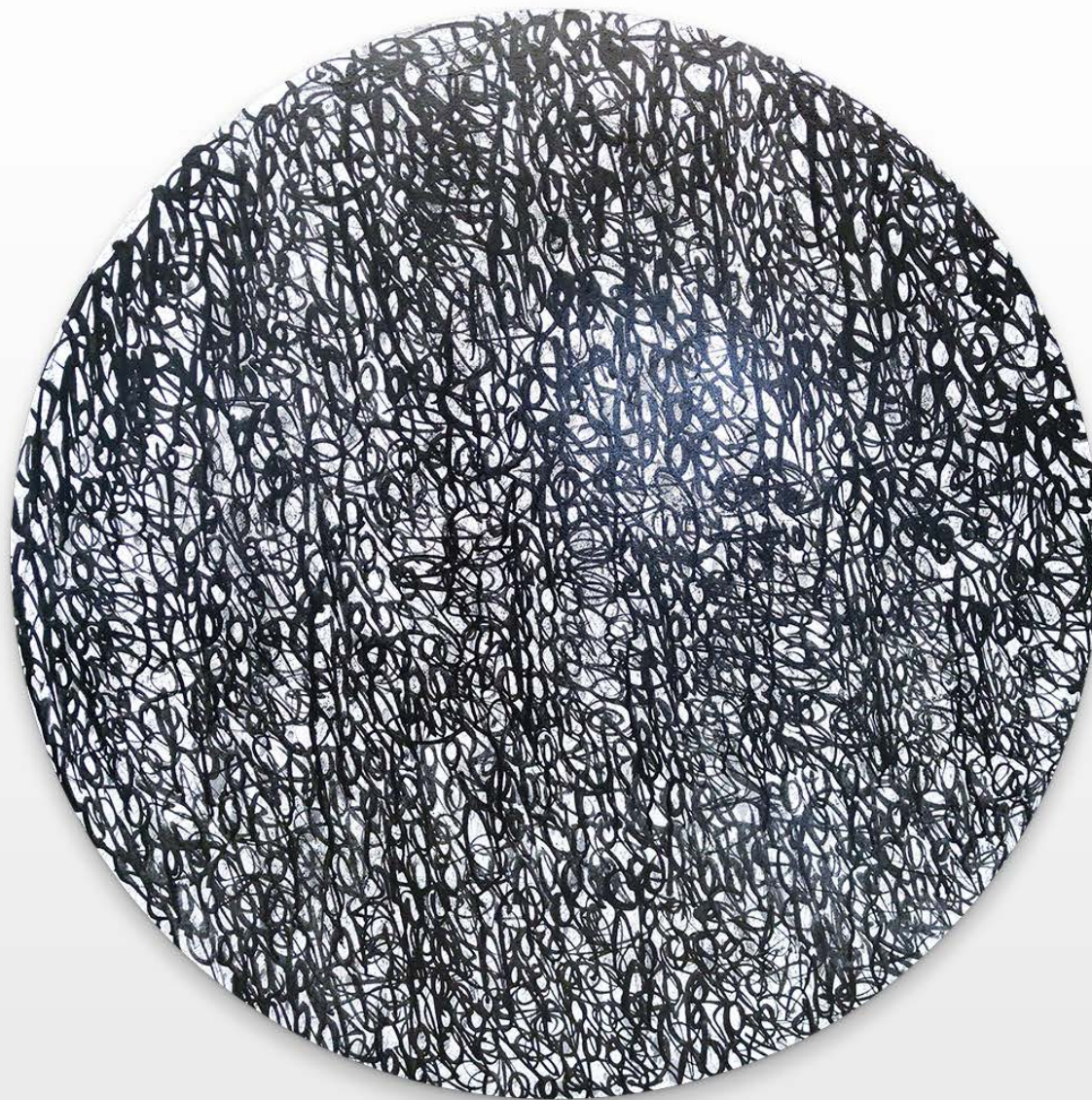
JOHN 'JONONE' PERELLO

MY HEART IS READY FOR YOU - 2022, acrylic and ink on canvas - 194 x 130 cm

42'000.- CHF

price includes 7.7% Swiss VAT





JOHN 'JONONE' PERELLO

BAKED - 2022, acrylic and ink on canvas - D 100 cm

14'400.- CHF

price includes 7.7% Swiss VAT



JOHN 'JONONE' PERELLO

STRIDE OF COLOR - 2020, acrylic and ink on canvas - 203 x 206 cm

59'000.- CHF

price includes 7.7% Swiss VAT





JOHN 'JONONE' PERELLO

MY HEART IS READY FOR YOU - 2022, acrylic and ink on canvas - 109 x 100 cm

20'700.- CHF

price includes 7.7% Swiss VAT

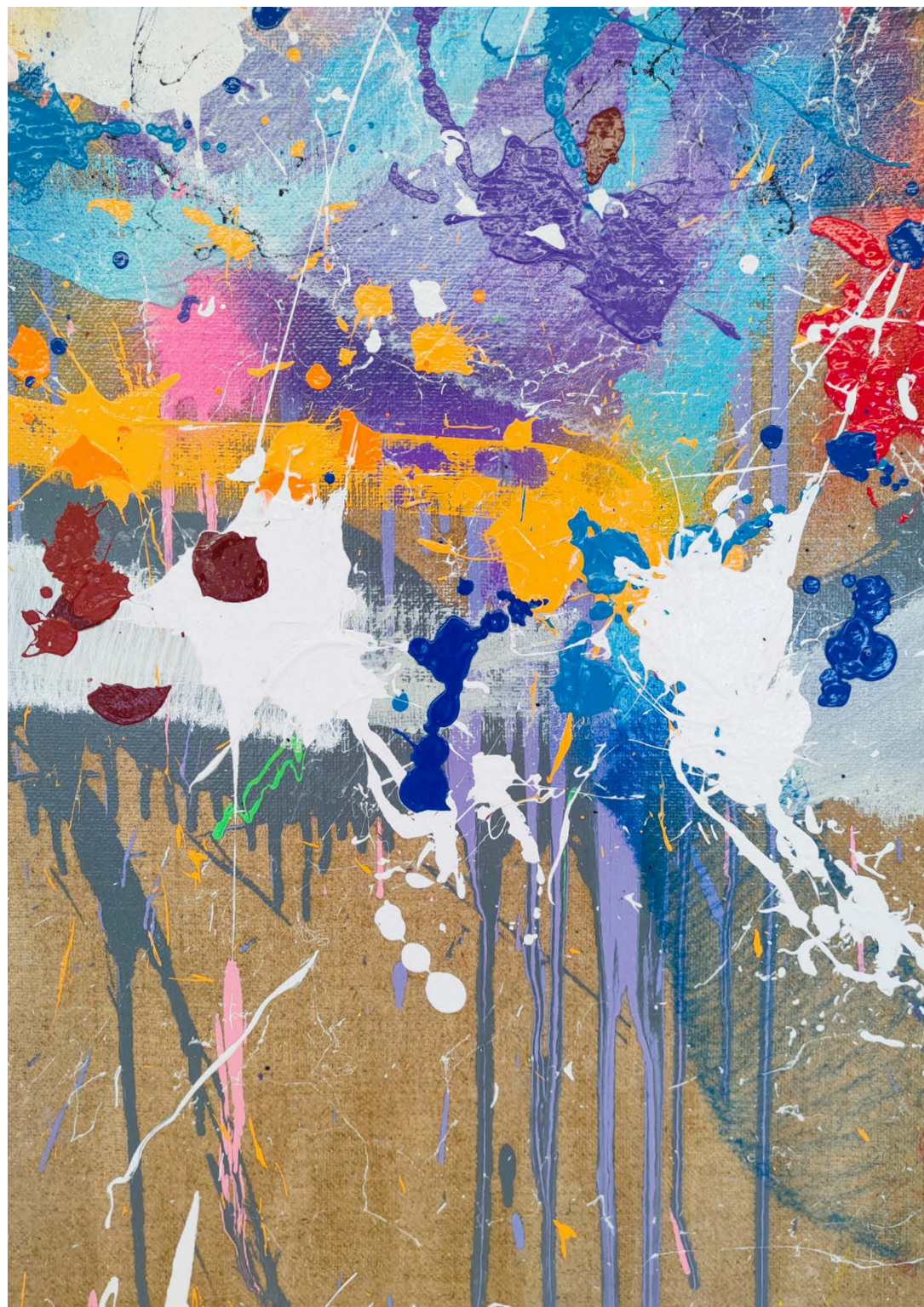
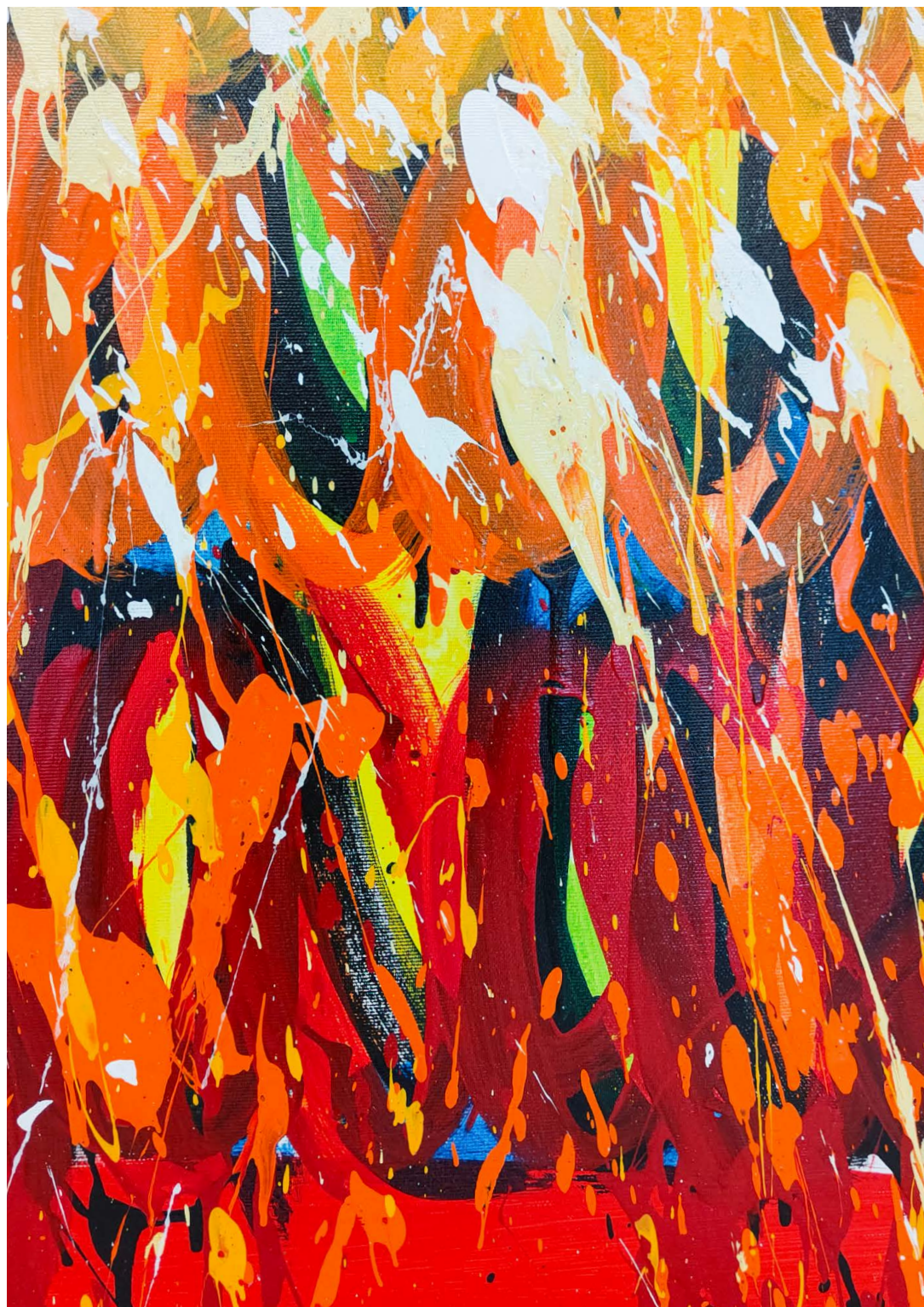


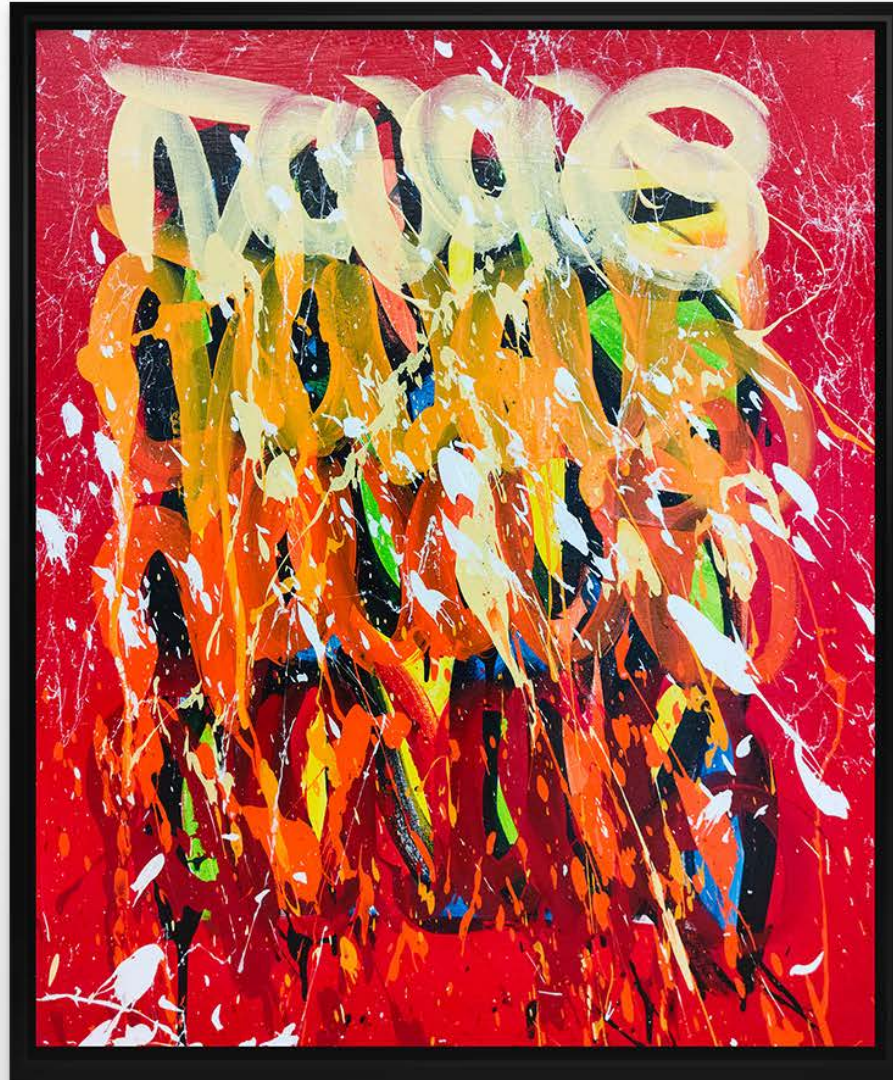
JOHN 'JONONE' PERELLO

WHAT PARADISE LOOKS LIKE - 2022, acrylic and ink on canvas - 87 x 90 cm

14'800.- CHF

price includes 7.7% Swiss VAT



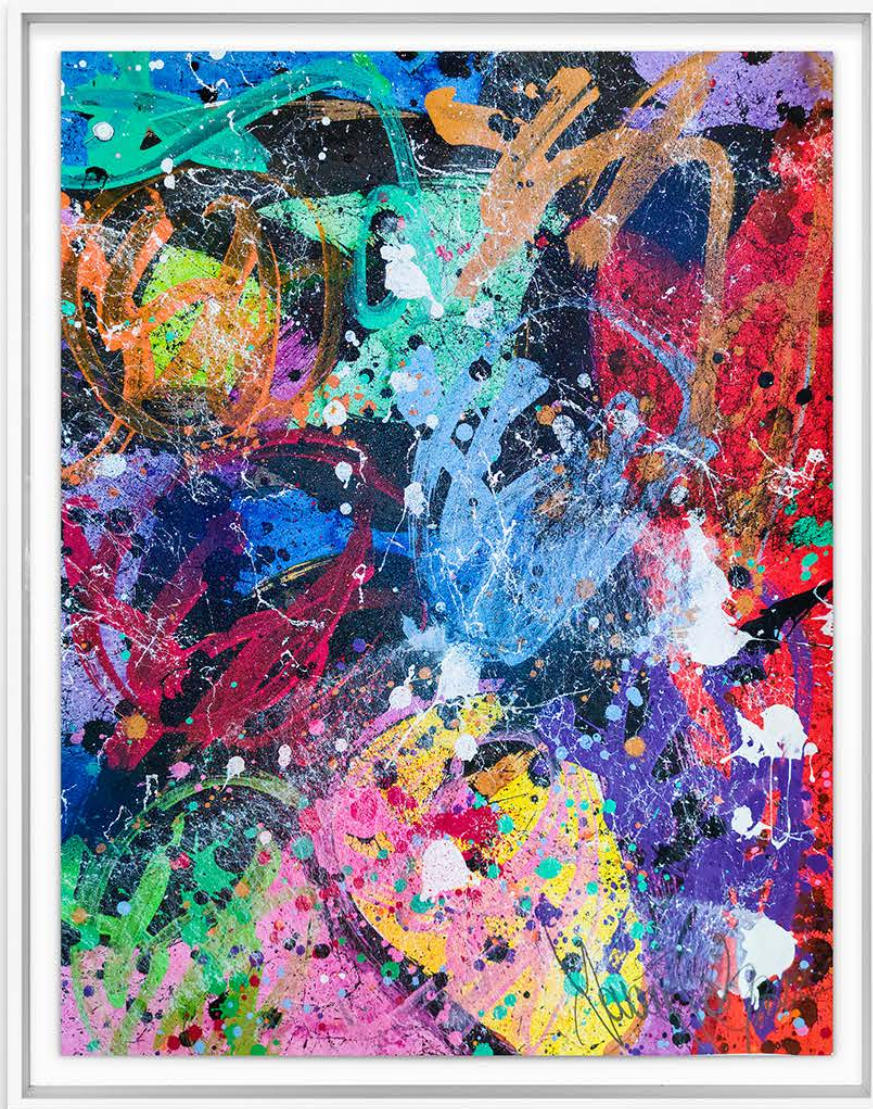


JOHN 'JONONE' PERELLO

THE STORY CONTINUES - 2022, acrylic and ink on canvas - 81 x 65 cm

10'000.- CHF

price includes 7.7% Swiss VAT



JOHN 'JONONE' PERELLO

SANS TITRE 8 - 2020, acrylic and ink on paper - 65 x 50 cm

4'000.- CHF

price includes 7.7% Swiss VAT



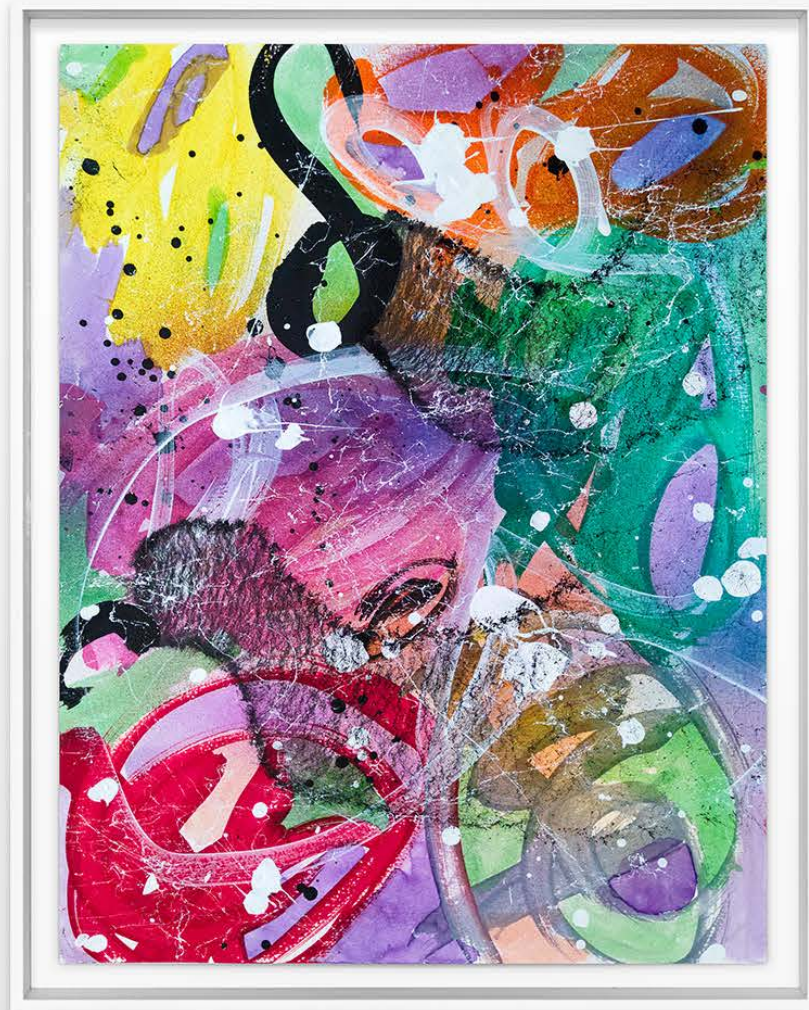
JOHN 'JONONE' PERELLO

SANS TITRE 7 - 2020, acrylic and ink on paper - 65 x 50 cm

4'000.- CHF

price includes 7.7% Swiss VAT



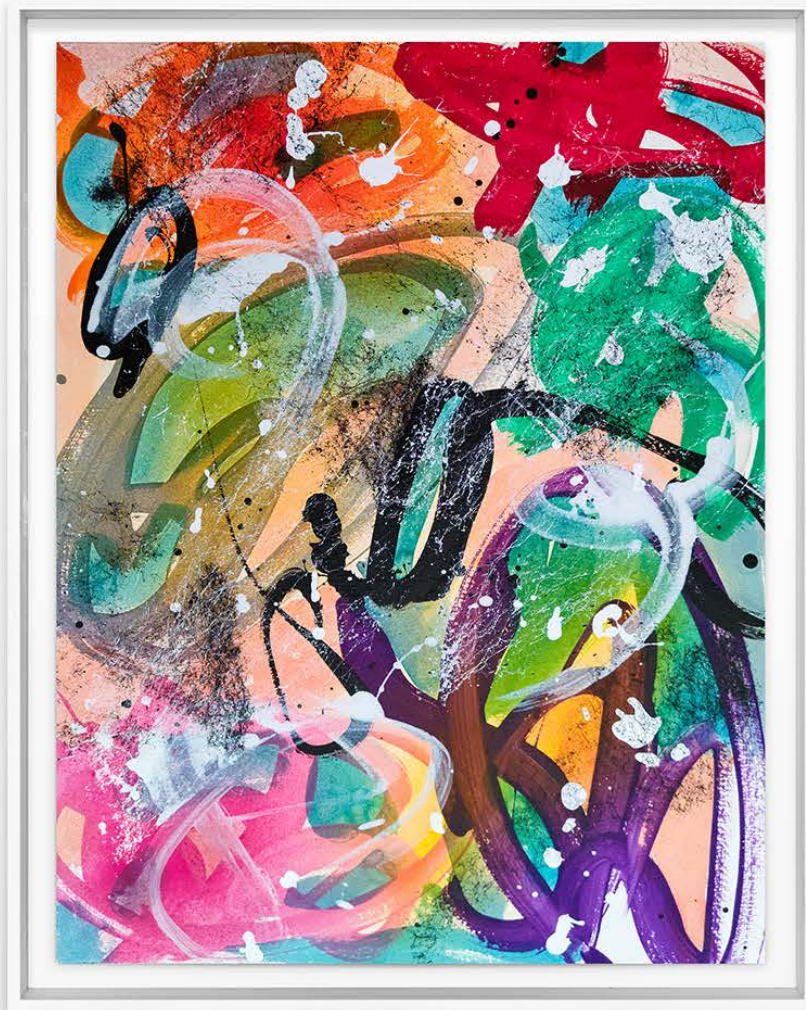


JOHN 'JONONE' PERELLO

SANS TITRE 6 - 2020, acrylic and ink on paper - 56 x 42 cm

3'500.- CHF

price includes 7.7% Swiss VAT

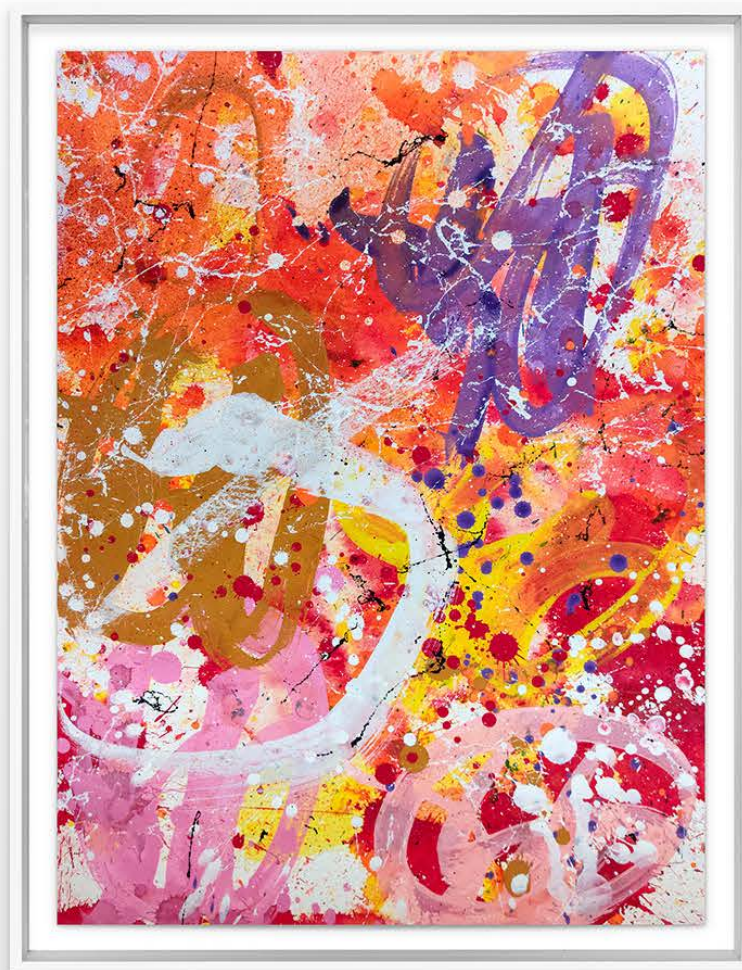


JOHN 'JONONE' PERELLO

SANS TITRE 5 - 2020, acrylic and ink on paper - 56 x 42 cm

3'500.- CHF

price includes 7.7% Swiss VAT

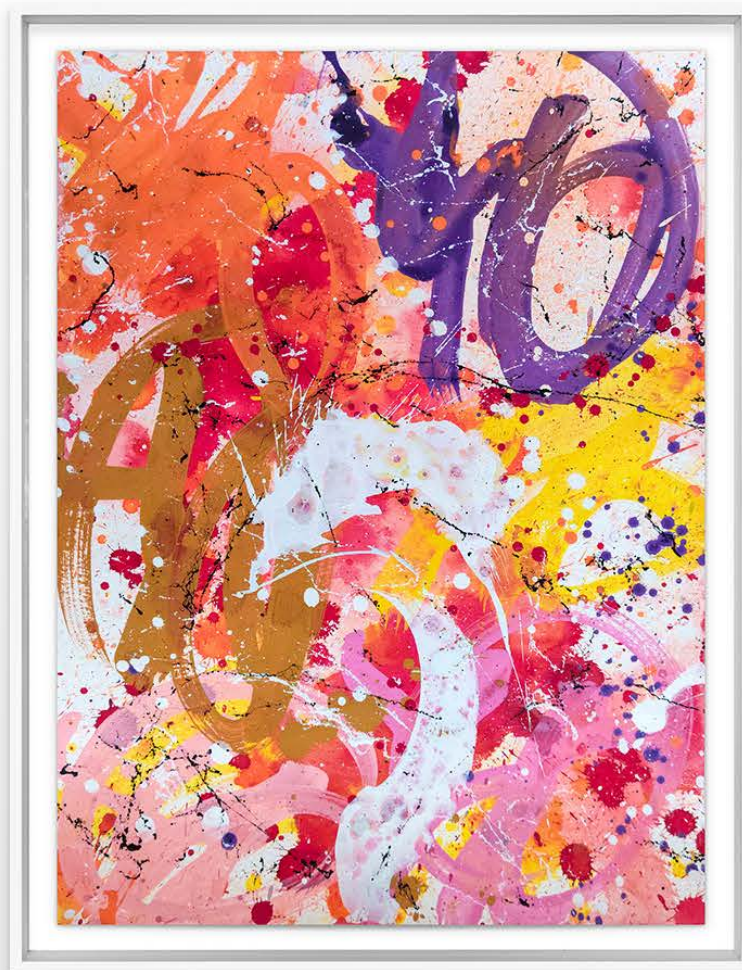


JOHN 'JONONE' PERELLO

SANS TITRE 4 - 2020, acrylic and ink on paper - 41 x 30 cm

1'700.- CHF

price includes 7.7% Swiss VAT

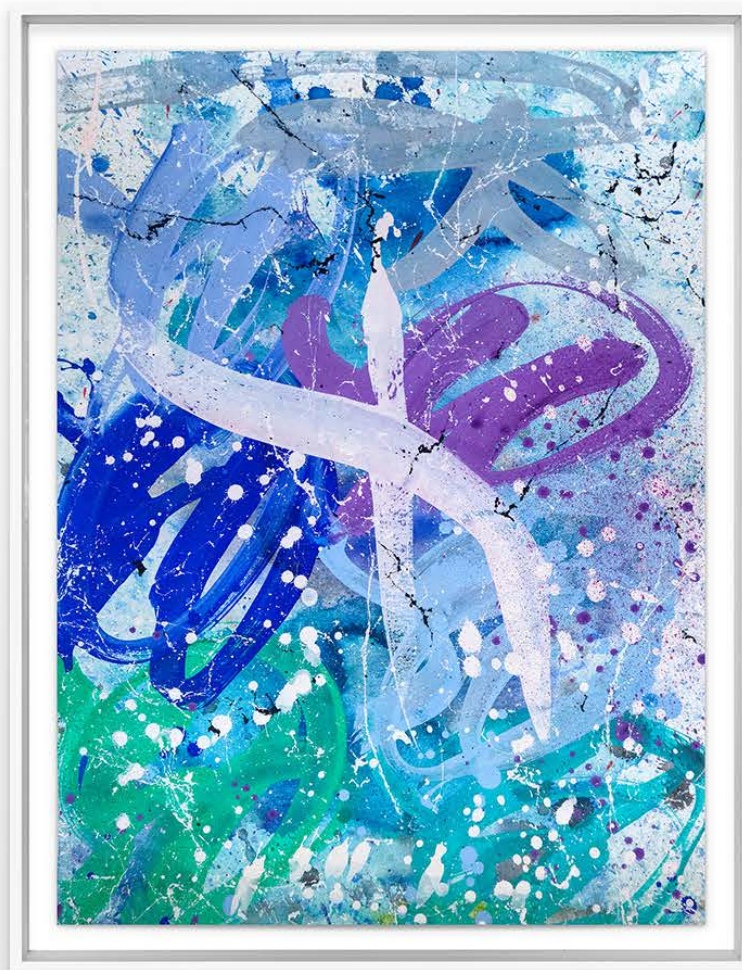


JOHN 'JONONE' PERELLO

SANS TITRE 3 - 2020, acrylic and ink on paper - 41 x 30 cm

1'700.- CHF

price includes 7.7% Swiss VAT



JOHN 'JONONE' PERELLO

SANS TITRE 2 - 2020, acrylic and ink on paper - 41 x 30 cm

1'700.- CHF

price includes 7.7% Swiss VAT

**“ The condition of being an artist is
absolute, one must live it at 200%. ”**

– John „Jonone“ Perello, 2022.

JOHN 'JONONE' PERELLO

USA

ABOUT THE ARTIST

Although raised in the heart of Harlem's community and although he should have been pursuing a regular and normal path, he always knew there was only one way. In 1978 the age of 17 he started tagging under the pseudonym Jon156. In 1984 he established '156 All Starz', a notorious New York writers crew.

From early on, JonOne could not hold back his expressionist temperament and was one of the few to break the rigid rules of the graffiti tradition. From his innermost being, he felt the urge to no longer spray walls with lettering or characters, but to design them with colourful organic-abstract forms. His outburst can be described in retrospect as innovative and disrupting, but in the early days his art was neither understood nor appreciated.

Only in 1987 JonOne 156 moved to Paris, the city where he currently lives and works, achieving international success with Fine Art. JonOne is inspired by the all things that he experienced in his life. From a biographical point of view his path was colored by different tones, marked by various actions and influenced by different cultures.

His journey through the urban jungle led him to his artistic essence reverberating in his art works: repeating his tag, his signature as well as his name.







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THANKS TO

Julien Kolly, Tania Di Brita, Samuel Ackermann,
Raphaël Demierre, Vincent Bifrare

Ludovic Rollin, Armand Papaux, Dominique
Muller, Donuts Communication

Akacorleone, Ben Eine, Buff Monster, Cedrix
Crespel, Daim, David Bruce, Felipe Pantone,
Flying Förtress, Franck Noto, Gaspard Louane,
Gris1, Moritz Green, Honet, Imon Boy, JC Earl,
John 'Crash' Matos, John 'Jonone' Perello,
Jorgen, Koralie, Ludovilk Myers, L'Outsider,
MadC, Maja Hürst, Mambo, Michel FR, Mina
Mania, Mist, Moses & Taps, Nasty, Pavel Rtue,
Serge Lowrider, Solomosty, Speedy Graphito,
Steph Cop, Still Alive, Supakitch, Sweetuno,
Thierry Furger, Tilt.

DESIGN

Raphaël Demierre

TEXTS

Tania Di Brita

PHOTOS

Gwen LeBras, Kolly Gallery



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